Dustin R. Haigler percussionist and jazz keyboardist 101 Canal St., Apt. 612 • Boston, MA 02114 314-258-6848

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Performing a repertoire of nearly 350 works in the past seven years, Dustin Haigler is a versatile and extremely busy musician, as comfortable in the percussion section of an orchestra or wind ensemble as he is behind a Hammond B3 in a jazz organ trio. Always looking to expand his musical breadth, Dr. Haigler enjoys composing and performing live electronic music and premiering new solo, chamber,

and ensemble works. A true multi-instrumentalist, Dr. Haigler plays orchestral percussion instruments and synthesizers in the classical genre, and piano, organ,

vibraphone, synthesizers, and drumset in the jazz and pop idioms. Dr. Haigler is an advocate for new music premiering numerous works in various genres. He was a 2019 percussion fellow at the Nief-Norf Summer Festival (nnSF). In addition, he is a 2018 alumnus of the Bowdoin International Music Festival, where he performed alongside Sō Percussion at



the Gamper Festival of New Music. Dr. Haigler graduated Summa Cum Laude with a B.M. in Percussion Performance from Southeast Missouri State University and completed his M.M. in Percussion Performance at Boston University in 2019. He subsequently completed his D.M.A. in Percussion Performance with a Minor in Jazz Studies at Louisiana State University, where he was also a percussion graduate teaching assistant. In his spare time, Dr. Haigler enjoys playing competitive Magic: The Gathering tournaments and working as an alpha and beta tester in the video game industry, finding and reporting software bugs before games are released to the public.